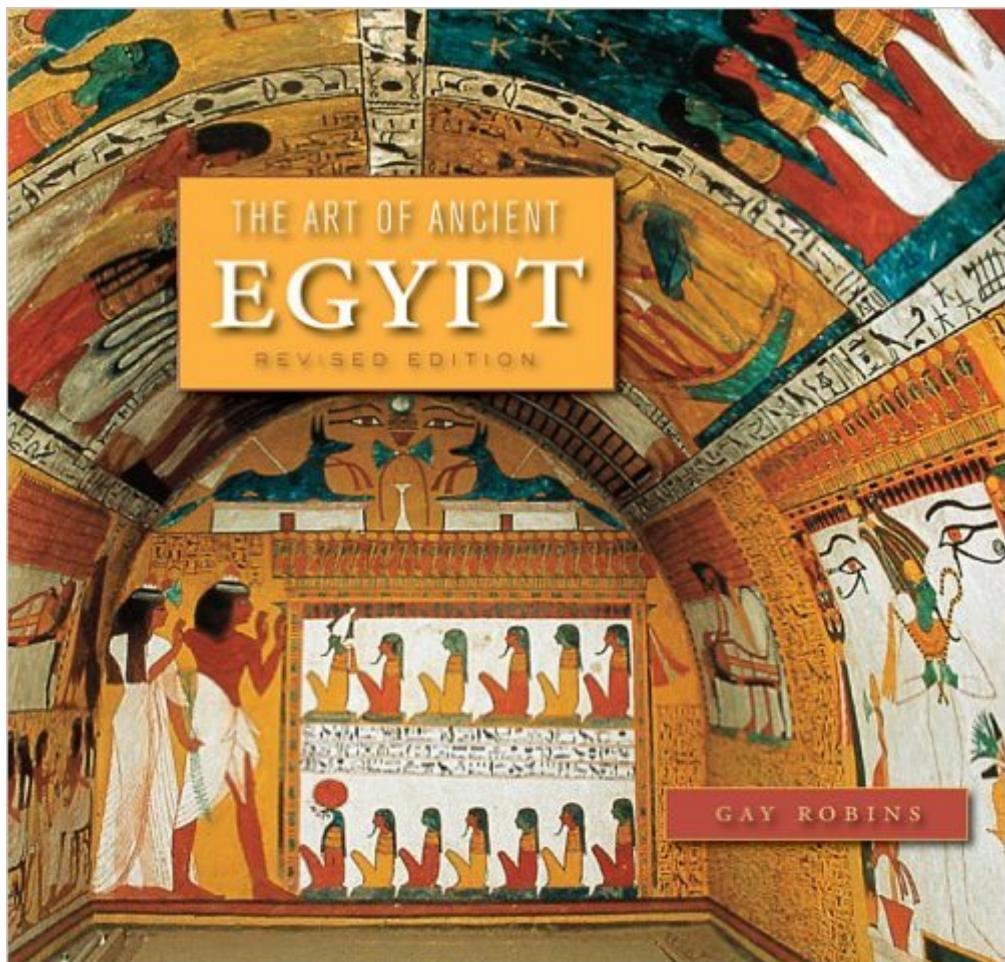


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The Art Of Ancient Egypt: Revised Edition



Synopsis

From the awesome grandeur of the Great Pyramids to the delicacy of a face etched on an amulet, the spellbinding power of ancient Egyptian art persists to this day. Spanning three thousand years, this beautifully illustrated history offers a thorough and delightfully readable introduction to the artwork even as it provides insight into questions that have long engaged experts and amateurs alike. In its scope, its detail, and its eloquent reproduction of over 250 objects, Gay Robins' classic book is without parallel as a guide to the art of ancient Egypt. And her eagerly awaited new edition includes many new color photographs and a fully revised and updated bibliography.

Book Information

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Customer Reviews

The Art of Ancient Egypt is, in a word, magnificent. In the foreword, Robins writes that her primary aim is to explore the reasons why art was so important to the ancient Egyptians. She succeeds brilliantly. There are over 300 images in the book - most of them color photographs - showing the stylistic changes in Egyptian art from the early dynastic period through the Ptolemies. While the vast majority of the art is for royalty, in each period of Egyptian history Robins includes a close consideration of "non-royal monuments." And while art is the primary focus of the book, a good third of her attention is directed towards architecture as well. I cannot think of anything more that I would want or expect on the topic. With this ringing endorsement, a few details that Robins brought to my attention that I had never considered or realized. The first (and most significant) is that Egyptian art **does** change and evolve over time. Certainly there are consistent themes and forms in the art, the changes subtle and nuanced, but the joy (and interest) of studying this is finding and explaining

these differences. For example, following the end of the Old Kingdom (2134 BCE), provincial rulers in Upper Egypt didn't have access to the skilled artisans in Memphis (the cultural center of ancient Egypt), and therefore had to use whatever local talent they had. As a result, Upper Egyptian art from the First Intermediate Period (2134 - 2040 BCE) has its own unique style: large eyes, a high, small back, and a lack of musculature in male figures.

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